

Toastedosma

BAAANOIR
sus2v7 ♯11

D ♭ 9~11~13no3 F ♯ sus ♯2v7 C ~ 7 C vm ~ 7 C d^m7 C^m7 G ♭ vM 7 vE sus2v7 ♯11 D ♭ 9~11~13no3 F ♯ sus ♯2v7 C ~ 7 C vm ~ 7 C d^m7 C^m7

ambient pad, gradually opening to pass filter before the bass comes in

open up filter

Synth

Kite Guitar

Kite Tab

Kite Bass

Kite B. Tab

Drums

D ♭ 9~11~13no3 F ♯ sus ♯2v7 C ~ 7 C vm ~ 7 C d^m7 C^m7 G ♭ vM 7 vE sus2v7 ♯11 D ♭ 9~11~13no3 F ♯ sus ♯2v7 C ~ 7 C vm ~ 7 C d^m7 C^m7

drop an 8ve

Synth

K.Gtr.

K.Tab

K.Bs.

K.B.Tab

Dr.

16 *switch to 300 squachy acid*

The musical score is arranged in six systems, each with a different instrument. The first system, 'Synth', features a melody in treble clef with a key signature of one flat and a 4/4 time signature. The second system, 'K.Gtr.', shows a guitar solo in bass clef with various techniques like bends and vibrato. The third system, 'K.Tab', provides a guitar tablature for the same solo. The fourth system, 'K.Bs.', shows a bass line in bass clef. The fifth system, 'K.B.Tab', provides a bass guitar tablature. The sixth system, 'Dr.', shows a drum part in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings, as well as guitar-specific notation like tablature and fret numbers.

[illegible]

30 $C \sim 7$ $C \text{ vm} \sim 7$ $C d^{\wedge} m7$ $C^{\wedge} m7$ $G \downarrow \text{vm}^7$ $\text{vE sus2v7} \uparrow 11$ $D \downarrow$ $9 \sim 11 \sim 13 \text{no3}$ $F \sharp$ $\text{sus2v7} \uparrow 11$ $D \downarrow$ $9 \sim 11 \sim 13 \text{no3}$ $F \sharp$ $\text{sus2v7} \uparrow 11$ $D \downarrow$ $9 \sim 11 \sim 13 \text{no3}$ $F \sharp$

start gradually opening the filter

driving

Synth

K.Gtr.

K.Tab

K.Bs.

K.B.Tab

Dr.

38 $C \sim 7$ $C \text{ vm} \sim 7$ $C d^{\wedge} m7$ $C^{\wedge} m7$ $G \downarrow \text{vm}^7$ $\text{vE sus2v7} \uparrow 11$ $G \downarrow \text{maj7}$ $C \downarrow$ $7 \sim 9 \sim 11 \sim 13$ $F \text{ maj7}$ $C \downarrow$ $9 \sim 11 \sim 13 \sim 15$ $G \downarrow \text{v7}$ $B \downarrow^{\wedge} m7$ $B \downarrow$ $9 \sim 11 \sim 13 \sim 15$ $G \downarrow \text{maj7}$ $C \downarrow$ $7 \sim 8 \sim 10 \sim 13$

Synth

K.Gtr.

K.Tab

K.Bs.

K.B.Tab

Dr.

$C \flat$ $[7:9:11:13]$ $F \flat$ $ma7$ $C \flat$ $[9:11:13:15]$ $G \flat$ $v7$ $B \flat$ $^{\wedge}m7$ $B \flat$ $[9:11:13:15]$ $D \flat$ $9-11-13no3$ $F \sharp$ $sus \downarrow 2v7$ $C \sim 7$ $C \flat vm \sim 7$ $C d^{\wedge}m7$ $C^{\wedge}m7$ $G \flat$ $vm7$ vE $sus2v7 \uparrow 11$

back to chord progression A keep at same volume as guitar

46

Synth

K.Gtr.

K.Tab

K.Bs.

K.B.Tab

Dr.

$D \flat$ $9-11-13no3$ $F \sharp$ $sus \downarrow 2v7$ $C \sim 7$ $C \flat vm \sim 7$ $C d^{\wedge}m7$ $C^{\wedge}m7$ $G \flat$ $vm7$ vE $sus2v7 \uparrow 11$ $D \flat$ $9-11-13no3$ $F \sharp$ $sus \downarrow 2v7$ $C \sim 7$ $C \flat vm \sim 7$ $C d^{\wedge}m7$ $C^{\wedge}m7$

53

Synth

K.Gtr.

K.Tab

K.Bs.

K.B.Tab

Dr.

$G \downarrow VM^7$ $VE_{sus2} \uparrow 7$ $D \downarrow 9-11 \sim 13 no3$ $F \sharp_{sus \downarrow 2} \uparrow 7$ $C \sim 7$ $C \vee m \sim 7$ $C d^{\wedge} m7$ $C^{\wedge} m7$ $G \downarrow VM^7$ $VE_{sus2} \uparrow 7$ $\uparrow 11$ $G \downarrow maj7$ $C \downarrow [7:8:10:13]$ $C \downarrow [7:9:11:13]$ $F \downarrow maj7$

60

Synth

K.Gtr.

K.Tab

K.Bs.

K.B.Tab

Dr.

(h)

$C \downarrow [9:11:13:15]$ $G \downarrow \uparrow 7$ $B \downarrow \uparrow 9:11:13:15]$ $G \downarrow maj7$ $C \downarrow [7:8:10:13]$ $C \downarrow [7:9:11:13]$ $F \downarrow maj7$ $C \downarrow [9:11:13:15]$ $G \downarrow \uparrow 7$ $B \downarrow \uparrow 9:11:13:15]$ $G \downarrow maj7$ $C \downarrow [7:8:10:13]$

67

Synth

K.Gtr.

K.Tab

K.Bs.

K.B.Tab

Dr.

74

Synth

K. Gtr.

K. Tab

K. Bs.

B. Tab

Dr.

Synth

K.Gtr.

K.Tab

K.Bs.

B.Tab

Dr.

[illegible]

97 Synth K.Gtr. K.Tab K.Bs. K.B.Tab Dr.

104

Synth

K.Gtr

K.Tab

K.Bs.

K.B.Tab

Dr.

[illegible]

D₄ 9~11~13no3 F₄ sus₄ ↓ 2v7 C₄ ~ 7 C v m ~ 7 C d[^] m 7 C[^] m 7 G₄ ↓ v m 7 v E sus2v7 ‡ 11 D₄ 9~11~13no3 F₄ sus₄ ↓ 2v7 C₄ ~ 7 C v m ~ 7 C d[^] m 7 C[^] m 7 G₄ ↓ v m 7 v E sus2v7 ‡ 11

Kite Guitar

Kite Tab

D₄ 9~11~13no3 F₄ sus₄ ↓ 2v7 C₄ ~ 7 C v m ~ 7 C d[^] m 7 C[^] m 7 G₄ ↓ v m 7 v E sus2v7 ‡ 11 D₄ 9~11~13no3 F₄ sus₄ ↓ 2v7 C₄ ~ 7 C v m ~ 7 C d[^] m 7 C[^] m 7 G₄ ↓ v m 7 v E sus2v7 ‡ 11

9 K.Gtr. *above drone*

K.Tab

C₄ ~ 7 C v m ~ 7 C d[^] m 7 C[^] m 7 G₄ ↓ v m 7 v E sus2v7 ‡ 11 D₄ 9~11~13no3 F₄ sus₄ ↓ 2v7 C₄ ~ 7 C v m ~ 7 C d[^] m 7 C[^] m 7 G₄ ↓ v m 7 v E sus2v7 ‡ 11

18 K.Gtr.

K.Tab

D₄ 9~11~13no3 F₄ sus₄ ↓ 2v7 C₄ ~ 7 C v m ~ 7 C d[^] m 7 C[^] m 7 G₄ ↓ v m 7 v E sus2v7 ‡ 11 D₄ 9~11~13no3 F₄ sus₄ ↓ 2v7 C₄ ~ 7 C v m ~ 7 C d[^] m 7 C[^] m 7 G₄ ↓ v m 7 v E sus2v7 ‡ 11

25 K.Gtr. *echoes, softer*

K.Tab

D₄ 9~11~13no3 F₄ sus₄ ↓ 2v7 C₄ ~ 7 C v m ~ 7 C d[^] m 7 C[^] m 7 G₄ ↓ v m 7 v E sus2v7 ‡ 11 D₄ 9~11~13no3 F₄ sus₄ ↓ 2v7 C₄ ~ 7 C v m ~ 7 C d[^] m 7 C[^] m 7 G₄ ↓ v m 7 v E sus2v7 ‡ 11 [7:8:10:13]

33 K.Gtr. *driving*

K.Tab

42

K.Gtr.

K.Tab

$C \flat [7:9:11:13] F \flat \text{maj}7$
 $C \flat [9:11:13:15] G \flat \text{v}7$
 $B \flat \text{^}m7$
 $B \flat [9:11:13:15] G \flat \text{v}7$
 $C \flat [9:11:13:15] F \flat \text{maj}7$
 $C \flat [7:8:10:13] C \flat \text{maj}7$
 $G \flat \text{maj}7$
 $C \flat [7:9:11:13] F \flat \text{maj}7$
 $B \flat \text{^}m7$
 $B \flat [9:11:13:15] D \flat$
 $D \flat 9-11-13\text{no}3$
 $F \flat \text{^} \text{sus} \downarrow 2\text{v}7$

50

K.Gtr.

K.Tab

$C \sim 7$
 $C \text{v}m \sim 7$
 $C \text{d}^{\wedge}m7$
 $C^{\wedge}m7$
 $G \flat \text{v}M \text{^}7 \text{v}E \text{^} \text{sus}2\text{v}7 \sharp 11$
 $D \flat$
 $D \flat 9-11-13\text{no}3$
 $F \flat \text{^} \text{sus} \downarrow 2\text{v}7$
 $C \text{^} \sim 7$
 $C \text{v}m \sim 7$
 $C \text{d}^{\wedge}m7$
 $C^{\wedge}m7$
 $G \flat \text{v}M \text{^}7 \text{v}E \text{^} \text{sus}2\text{v}7 \sharp 11$
 $D \flat$
 $D \flat 9-11-13\text{no}3$
 $F \flat \text{^} \text{sus} \downarrow 2\text{v}7$

58

K.Gtr.

K.Tab

$C \sim 7$
 $C \text{v}m \sim 7$
 $C \text{d}^{\wedge}m7$
 $C^{\wedge}m7$
 $G \flat \text{v}M \text{^}7 \text{v}E \text{^} \text{sus}2\text{v}7 \sharp 11$
 $D \flat$
 $D \flat 9-11-13\text{no}3$
 $F \flat \text{^} \text{sus} \downarrow 2\text{v}7$
 $C \text{^} \sim 7$
 $C \text{v}m \sim 7$
 $C \text{d}^{\wedge}m7$
 $C^{\wedge}m7$
 $G \flat \text{v}M \text{^}7 \text{v}E \text{^} \text{sus}2\text{v}7 \sharp 11$
 $G \flat \text{maj}7$
 $C \flat$
 $C \flat [7:8:10:13]$

66

K.Gtr.

K.Tab

$C \flat [7:9:11:13] F \flat \text{maj}7$
 $C \flat [9:11:13:15] G \flat \text{v}7$
 $B \flat \text{^}m7$
 $B \flat [9:11:13:15] G \flat \text{maj}7$
 $C \flat [7:8:10:13] C \flat \text{maj}7$
 $C \flat [7:9:11:13] F \flat \text{maj}7$
 $B \flat \text{^}m7$
 $B \flat [9:11:13:15] G \flat \text{maj}7$
 $C \flat$
 $C \flat [7:8:10:13]$

[illegible][illegible]

92

K.Gtr.

G_♯ ↓ v M⁷ v E sus2v7 ‡ 11 D_♭ 9~11~13no3 F_♯ sus ↓ 2v7 C ~ 7 C v m ~ 7 C d^m7 C^m7 G_♯ ↓ v M⁷ v E sus2v7 ‡ 11 D_♭ 9~11~13no3 F_♯ sus ↓ 2v7 C ~ 7 C v m ~ 7 C d^m7 C^m7 G_♯ ↓ v M⁷ v E sus2v7 ‡ 11

18

(3B/4I)

K.Tab

18

19

25

25

18

19

25

101

K.Gtr.

K.Tab

109

K.Gtr.

K.Tab

93

K.Bs.

K.B.Tab

$D_9 \sim 11 \sim 13 \text{no}3$ $F_{\sharp}^{\sharp}$ $\text{sus}2$ $v7$ $C \sim 7$ $C \text{vm} \sim 7$ $C d^{\wedge} m7$ $C^{\wedge} m7$ $G \downarrow v M^7$ vE $\text{sus}2$ $v7$ $\sharp 11$ D_9 $9 \sim 11 \sim 13 \text{no}3$ $F_{\sharp}^{\sharp}$ $\text{sus}2$ $v7$ $C \sim 7$ $C \text{vm} \sim 7$ $C d^{\wedge} m7$ $C^{\wedge} m7$ $G \downarrow v M^7$ vE $\text{sus}2$ $v7$ $\sharp 11$

101

K.Bs.

K.B.Tab

$G_{\text{maj}7}$ $C_{[7:8:10:13]}$ $F_{\text{maj}7}$ $C_{[7:9:11:13]}$ $G_{\text{maj}7}$ $B^{\flat \wedge m7}$ $B^{\flat}$ $C_{[9:11:13:15]}$ $G_{\text{maj}7}$ $C_{[7:8:10:13]}$ $F_{\text{maj}7}$ $C_{[9:11:13:15]}$ $G_{\text{maj}7}$ $B^{\flat \wedge m7}$ $B^{\flat}$ $C_{[9:11:13:15]}$

109

K.Bs.

K.B.Tab

$G_{\text{maj}7}$ $C_{[7:8:10:13]}$ $F_{\text{maj}7}$ $C_{[7:9:11:13]}$ $G_{\text{maj}7}$ $B^{\flat \wedge m7}$ $B^{\flat}$ $C_{[9:11:13:15]}$ $G_{\text{maj}7}$ $C_{[7:8:10:13]}$ $F_{\text{maj}7}$ $C_{[9:11:13:15]}$ $G_{\text{maj}7}$ $B^{\flat \wedge m7}$ $B^{\flat}$ $C_{[9:11:13:15]}$