

Final Cut Pro for iPad 3.3: Getting Started

1. Final Cut Pro Getting Started

- Choosing a Creator Studio Subscription
- The Project Screen
- Downloading the Project Media
- The Final Cut Pro UI
- Playing the Demo Project

2. Creating Projects & Importing Media

- Creating a New Project
- Importing Media

3. Recording with the Pro Camera

- Choose a Recording Format
- Set Focus & Exposure
- Adjust Exposure Compensation
- Adjust White Balance
- Access Camera Settings
- Change the Zoom Level
- Record a Movie

4. Organizing Media

- Sort by Media Type
- Change Thumbnail Aspect Ratio
- Hiding Clips
- Sorting Media by Other Criteria
- Previewing a Clip
- Trimming Out Unwanted Material
- Rating a Selection as a Favorite
- Adding Keywords to Clip Ranges
- Rejecting a Clip Range
- Adding Keywords to Multiple Clips

5. Transcript Search & Visual Search

- How Visual Search Works
- How Transcript Search Works
- Performing a Visual Search
- Refining the Search

- Performing a Transcript Search

6. Navigating the Magnetic Timeline

- Adding a Clip to the Timeline
- Appending a Clip
- Appending Multiple Clips
- Inserting a Clip
- Connecting a Clip
- Moving a Connected Clip
- Connecting Audio-Only Clips

7. Creating Connected Groups

- Duplicating a Timeline
- Using the Position Button
- Creating a Connected Group
- Changing Clip Order in a Group
- Deleting a Clip in a Group
- Adding More Clips to a Group

8. Working with Selection Modes

- Using Clip Selection Mode
- Selecting Non-Adjacent Clips
- Trimming Clips
- Splitting a Clip
- Using Picture-in-Picture
- Using Range Selection Mode
- Using Edge Selection Mode

9. Editing with the Jog Wheel

- Revealing the Jog Wheel
- Expanding & Collapsing the Jog Wheel
- Trimming Clips with the Jog Wheel
- Moving Clips with the Jog Wheel

10. Working with Timeline Controls

- Timeline Control Buttons
- Working with Snapping
- Working with Position
- Deleting Clips with Position Enabled
- Trimming Clips with Position Enabled
- Increasing Timeline Duration

- How to Use Gap Clips

11. Using Montage Maker

- What is Montage Maker?
- Creating the Montage
- Previewing & Editing the Montage
- Adding the Montage to the Timeline
- Making Changes in the Timeline

12. Working with Audio

- Adding Music to the Timeline
- Adding a Sound Effect
- Trimming the Music Clip
- Adjusting Clip Volume
- Ducking the Volume
- Altering the Ducked Volume
- Reducing Background Noise
- Enabling Voice Isolation
- Assigning Audio Roles

13. Recording Voiceover

- Setting up for Recording
- Changing the Record Settings
- Recording a Voiceover

14. Working with Music

- Adding a Soundtrack
- Trimming a Soundtrack
- Using Beat Detection
- The Bars & Beats Grid
- Cutting to the Beat Grid

15. Adjusting Color

- Applying the Color Adjustments Effect
- Using AI to Correct a Clip
- Making Color Adjustments
- Disabling & Enabling Color Adjustments
- Applying Color Effects
- Making Changes to the Effect
- Combining Effects
- Changing Effect Priority

- Using Color Grading Effects

16. Working with Effects

- Applying an Effect
- Using the Focus Blur Effect
- Applying Effects from the Content Browser
- Using the Vignette Effect

17. Changing Clip Speed

- Reducing Clip Speed
- Automatically Retime
- Resetting the Clip Speed
- Creating a Slow-Fast Speed Effect
- Reversing Playback
- Creating a Freeze-Frame

18. Transforming Video

- Transforming Scale & Position
- Disabling Auto-Resize
- Using the Keypad
- Using On-Screen Guides
- Using Ken Burns
- Creating a Split-Screen
- Combining Effects with Transforms
- Adding and Editing a Gradient
- Rendering a Selection

19. Reframing Video

- Animate Framing with Keyframes
- Reframe with Auto-Crop

20. Transitions & Titles

- Adding a Transition
- Editing a Transition
- Previewing and Adding a Title
- Editing a Title

21. Generating Captions

- Assigning a Title as a Caption
- Auto-Generate Captions

- Change Caption Formatting
- Editing Captions
- Changing Caption Timing

22. Live Drawing

- Adding a Live Drawing
- Choosing and Modifying a Drawing Tool
- Modifying a Drawing
- Previewing Drawing Tools
- Trimming a Live Drawing
- Making Changes
- Changing the Animation Duration
- Underlining a Title

23. Sharing Projects

- Modifying Video Sharing Options
- Choosing a Share Destination

24. Multicam Editing

- Importing the Project Media
- Sorting and Previewing the Media
- Creating a Multicam Clip
- Checking Sync in the Angle Editor
- Syncing and Adding Angles
- Working in the Angle Switcher
- Changing the Switching Mode
- Audio Output Options
- Soloing the Best Audio Source
- Mixing Audio Components
- Performing a Multicam Edit
- Refining the Edit
- Adding a Color Preset to Angles
- Adding a New Multicam Clip

25. Color Correcting with Scopes & LUTS

- What is Color Correction?
- Viewing Clips Recorded in LOG
- Evaluating Clips in the Waveform Scope
- Applying a Camera LUT
- Improving Contrast with a LUT Applied

26. Using the Histogram & Vectorscope

- Adjusting the Black Point
- Evaluating Color in the Histogram
- Removing a Color Cast
- Adding a Color Cast
- Evaluating Color in the Vectorscope
- Adding Warmth to the Highlights

27. Working with HDR Media

- Setting the Timeline Color Space
- What is SDR?
- What is HDR?
- Comparing HDR and SDR clips
- Converting HDR Clips to SDR
- Converting SDR Clips to HDR
- Working with Graphics in HDR

28. Working with ProRes RAW Media

- The Benefits of ProRes RAW
- Changing the ISO and White Balance
- Changing Exposure Bias
- Adjusting Tint
- Making iPhone Specific Adjustments
- Adding Video Stabilization
- RAW to Log Conversion

29. Working with Audio Components

- Expanding Audio Components
- Reconfiguring Audio Channels
- Adjusting Component Volume Level
- Adjusting Volume without Expanding
- Converting Stereo to Dual Mono

30. Enhancing the Soundtrack

- Expand All Clips
- Reading the Audio Meters
- Adding a Loudness Enhancement
- Copy & Paste Audio Settings
- Applying Audio Effects
- Using a Single-Band EQ
- Setting Effects Volume

- Creating Split Edits
- Adding Fades
- Creating Cross Fades
- Adjusting Music Volume

31. Managing Projects & Media

- Duplicating a Project
- Purging Project Render Files
- Exporting a Project with Media
- Exporting Project Media
- Deleting Projects
- Freeing up Space
- Importing a Project into FCP for Mac